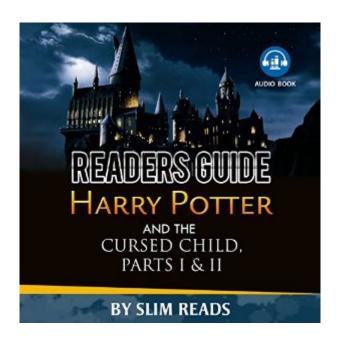
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# Readers Guide: Harry Potter And The Cursed Child - Parts I & II: Context And Critical Analysis





# **Synopsis**

Please note: This is context and critical analysis, not the original book. Harry Potter is back! The entire Potter Mania world rejoiced when news came out that British author J. K. Rowling is all set to surprise them with another incredible story. The announcement that a stage play based on Harry Potter is underway was made in December 2013. The upcoming stage play was officially confirmed on the 18th anniversary of the UK publication of the first Harry Potter book, on June 26, 2015. The play, titled Harry Potter and the Cursed Child, is the eighth part of the Harry Potter series and scripted by J. K Rowling in collaboration with John Tiffany, who will direct the production, and Jack Thorne, who has written the resulting play. It will be staged in two parts, I and II. Parts I and II are intended to be seen in order on the same day (matinee and evening) or on two consecutive evenings. Potter fans desperately waiting for another story (I am one of them) went crazy with delight when confirmation came that it is the official sequel to Harry Potter and the Deathly Hallows. It will receive its official world premiere on Saturday, July 30, 2016, at Palace Theatre, Shaftesbury Avenue, London. on the 20th anniversary of the UK publication of Harry Potter and the Philosopher's Stone. The show's premiere production is scheduled to begin previews on June 7, 2016. You may not be able to get your hands on the play, but this readers guide will provide you with some context to the upcoming play and some critical interpretations of the series in general. Inside this Slim Reads Readers Guide of Harry Potter and the Cursed Child: Context of the upcoming play Series highlights Bonus: critical interpretation

### **Book Information**

**Audible Audio Edition** 

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Study Aids #14 in Books > Audible Audiobooks > Fiction & Literature > Literary Criticism

## **Customer Reviews**

Offered very little information pertaining to the book or play. The first 10 pages were filled with facts and interesting things and then from there on it was some only related through the idea that in reality Harry Potter was mentally insane. Thanks for your view on child fantasies but I rather not read 30 pages of you trying to prove a ridiculous idea and undermining the entire fantasy that is Harry Potter. I wish I had not wasted the money on this.

Wish I could give this negative stars. The writing is very poor, the entire brief text riddled with typos and grammatical errors. It reads like the first draft of a very poor writers middle school essay. The information is for the most part incorrect. Very little is learned about the new play. You can find more accurate, updated information by a quick internet search. Gave it up completely when the author(s) began to reference a fan's theory on the series that included Harry's murder of Derek (they mean Cedric) and Interactions with Beatrix LeStrange. I'm asking for a refund.

Sorry I got suckered in to this. It was fun to learn about the cast of the play. BUT there were typos, spelling mistakes, and one persons opinion. Thankfully the book is inexpensive, but there should be a better description, telling people the majority of the info is repeating rumors and an opinion.

Absolutely pointless. It is not a reading guide or critical analysis. The Author had not even read the book or seen the play. This "book" also put forward absurd theories about Harry Potter. AND it uses it as a platform to espouse political BS and attack Single Motherhood. Not worth any money and is a complete waste of time.

In- included info about the 8th book, play, actors, and fan questionsOut- anything else included by Slim Reads .

waste of money.not very informative. did not deliver what the book title says. 14 pages that pertains to the new play and the rest was a waste of print. the author should change his name to Slim Pickens. you mr reads did not deliver. I believe that you miss lead the public with that title. I hated it.

THIS AUDIOBOOK IS A SCAM!!! Or rather click bait. People are going to purchase it without reading the fine print that it is NOT the new Harry Potter Play. DON"T BUY!!!!!

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